New York. February 11th 1907

H. S. de Lorhami Esq
New York.

Dear Sir:

In accordance with my daughter's wishes, I have at last decided to dispose of my collection of ancient masters and objets d'art including my laces, jewellery which have been in the de Carcassonne family for over 100 years.

Showing you to be a connoisseur and lover of ancient art I trust to you and authorize you to make the necessary arrangement with Mr. Thomas S. Silo for the disposal of my family heirlooms which circumstances oblige me to dispose of.

Very truly yours

Claire Doliera
de Carcassonne

ON VIEW AT THE

FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE, NEW YORK

From Saturday, February 23rd, 1907, until the day of sale, inclusive,

THE COLLECTIONS

OF

Mme. Dolivera de Carcassone

39 WEST 20th STREET, NEW YORK

AND

AVENUE MARI GNAIR, PARIS, FRANCE

HON. PROFESSOR M. DE GRASSI

VIA DELLA SCALA, FLORENCE, ITALY

UNDER THE DIRECTION OF

H. S. DE SOUHAMI, EXPERT

PARIS AND NEW YORK

UNRESTRICTED PUBLIC SALE

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

February 27th and 28th, March 1st and 2nd,

at 2.30 P. M.

THE FIFTH AVENUE ART GALLERIES

JAMES P. SILO, - - AUCTIONEER

H 9 2

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or detroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Fifth Avenue Art Galleries not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.

JAS. P. SILO, Auctioneer.

ORDER OF SALE.

Wednesday, February 27, 1907, *at* 2.30 *p. m.*

Furniture, Bronzes, Marbles, Textiles and Rugs.

Thursday, February 28, 1907, *at* 2.30 *p. m.*

Furniture, Objets d'Art, Engravings, Textiles and Rugs.

Friday, March 1, 1907, *at* 2.30 *p. m.*

Ancient Dresden Porcelain, and the Collection of Italian Faiences and Potteries, Textiles and Rugs.

Friday Evening, March 1, 1907, *at* 8.30 *p. m.*

THE COLLECTION OF PAINTINGS

Saturday, March 2, 1907, *at* 2.30 *p. m.*

Objets de Virtu and the Casket of Jewels, Textiles, Gothic Furniture, Wood Carvings, and Objets d'Art of the XV. XVI and XVII. Centuries.

The Alexander Press
18-20 Astor Place,
New York.

CATALOGUE

FIRST AFTERNOON'S SALE

WEDNESDAY, FEBRUARY 27TH,

Beginning at 2.30 o'clock.

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1 — EMPIRE TABLE. Veneered in mahogany. Bronze mounts.

2 — LOUIS XVI. GUERIDON. Carved and gilded wood.

3 — LOUIS XVI. TABLE. Carved and gilded wood. Marble top.

4 — LOUIS XVI. CHAIR. Carved and gilded wood.

5 — ITALIAN CHAIRS. Set of six. Fine carving. In mahogany. Graceful legs.

6 — ITALIAN TABLE. Veneered in a variety of woods. Round shape.

7 — LIBRARY SUITE. In mahogany. One sofa, three chairs. Richly carved.

8 — EMPIRE MIRROR. Daintily carved in mahogany. Stand supporting crystal glass mirror.

9 — Old chippendale commode. Of the period. Bronze mounts.

10 — Ladies' work table. Beautifully carved in mahogany. Octagon shape.

11 — Louis XVI. commode. In oak. Graceful shape.

12 — Empire table. Richly carved in mahogany. Graceful legs and lyre.

13 — Old chippendale toilette table. Highly veneered in mahogany.

14 — Old chippendale work table. Oval shape. Veneered in mahogany.

15 — Italian fauteuil. Beautifully carved in walnut. Upholstered in green silk damask.

16 — Bronze benitier. Figures in relief. XVI. Century.

17 — Teakwood stand. Richly carved.

18 — Majolica panel. I. H. S. XVII. Century.

19 — Bronze repousse panel. Boucher subject.

20 — Bronze repousse panel. Boucher subject.

21 — Copper font. Old Russian copper.

22 — Louis XVI. cabinet. Veneered in mahogany. Crystal glass.

23 — Old dresden cut glass cups. Set of three. Graceful shape.

24 — Old dresden champagne glasses. In cut glass. Set of six.

25 — Louis XVI. candlesticks. In copper of the period. Set of two.

26 — Louis XV. inkstand. In marble and bronze. Ornamented with Napoleon's head.

27 — Ancient mosaique box. In straw. Very curious.

28 — Ancient mosaique box. Same as the above.

29 — Silver plate chafing dishes. Very old set of four.

30 — Silver basin. Handsomely engraved.

31 — Ante-chamber suite. Veneered in mahogany. Upholstered in red damask. Handsomely carved. One sofa, four chairs.

32 — ITALIAN TABLE. Veneered in rosewood. XVII. Century.

33 — ITALIAN COMMODE. Beautifully inlaid. Graceful shape. XVII. Century.

34 — CHIPPENDALE TOILETTE TABLE. Very rare and curious. Veneered in mahogany.

35 — ANTIQUE MAHOGANY ARM CHAIR. Richly carved. Graceful legs.

36 — LOUIS XVI. GILT BRONZE LIBRARY SCONCES. Wrought in ormolu openwork. For three lights.

37 — EMPIRE CANDLESTICKS. In bronze. Set of two.

38 — LOUIS XV. TABLE. In marqueterie. Slender legs.

39 — LOUIS PHILLIPPE ETAGERE. Highly veneered in mahogany of the period.

40 — LOUIS XIV. APPLIQUES. Beautifully carved and gilded wood. Set of two.

41 — LOUIS XV. VITRINE. Carved wood and gilded frame. Garland design.

42 — Antique italian plate. Raffaelesco design.

43 — Abruzzi plaque. Italian. XVII. Century.

44 — Empire sconces. In gilt bronze. For two lights. Set of two.

45 Silver plate candlesticks. Louis XV. period. Rare. Set of two.

46 — Italian sword. Copper pommel. Single edge blade.

Length, 35 inches.

47 — French sword. Leather covered pommel.

Length, 29 inches.

48 — Italian rapier. Wooden grip. Shell shape.

Length, 38 inches.

49 — Cavalry sabre. Wooden handle. Single blade. Richly etched.

Length, 30 inches.

50 — Venetian cask. Richly chiseled. XVII. Century.

51 — Italian sword. Steel pommel and guard. XVII. Century.

Length, 31 inches.

52 — Iron shield. Curious specimen of the XVI. Century. Richly etched.

53 — Battle axe. Deeply etched. Single blade. XVII. Century.

Length, 34 inches.

54 — Italian rapier. Wire wound grip. Shell shape. Richly etched.

Length, 40 inches.

55 — Marine sword. Richly etched, bearing the name of Roi Phillipe.

Length, 35 inches.

56 — Iron cask. Italian. XVII. Century. Richly etched.

57 — Iron shield. Deeply chiseled, representing passages of Roman history. XVII. Century.

58 — Iron cask. To match the above.

59 — Porcelain dragon. Chinese blue enamel.

60 — Ladies' work table. Old Chippendale. Veneered in mahogany. Slender legs.

61 — Chippendale chairs. Set of ten. Veneered in old mahogany. Beautifully carved. Graceful legs. Seats upholstered in red damask.

62 — Louis XV. chair. Richly carved and gilded wood frame. Upholstered in silk. Beautifully embroidered.

63 — Italian table. Richly inlaid and veneered in a variety of woods. XVIII. Century.

64 — Louis XV. wall mirror. Beautifully carved and gilded wood frame. Crystal glass. Richly engraved. Of the period.

65 — Louis XV. wall mirror. Companion to the above.

66 — Old chippendale stand and mirror. Highly veneered. Of the period.

67 — Carved wood torchiere. Richly gilded and carved. Style XVI. Century.

68 — Carved wood torchiere. Companion to the to the above.

69 — Bronze figure. In the shape of a lion seating. Dark patina.

70 — Marble bust. "Johanna." Fine sculpture.

71 — Marble column. For the above.

72 — Bronze andirons. Beautifully chiseled. Arms of "Medici."

73 — Chippendale table. Of the period. Beautifully carved and inlaid.

74 — Louis XV. arm chair. Richly carved in walnut and partly gilded. Upholstered in red damask. Set of four.

75 — Louis XV. console. Beautifully carved and gilded wood frame. Ornamented with cupids.

76 — Old terch cup. With coat of arms of the Rover.

77 — Chinese lamp. Bronze decoration. Very rare. Height, 24 inches.

78 — Cup and saucer. Egg shell, with covers. Of the period. Set of four.

79 — Old dutch porcelain service. Dessert service consisting of 27 plates and four larger plates. Hand painted, representing Chinese subjects. Very rare. Of the period.

80 — Old dutch tea service. White, pink and gold. Set of five pieces.

81 — Old breton table. Beautifully carved in oak. Supported by graceful legs. Ornamented with three hounds.

Height, 31 inches.

82 — Old breton chairs. Richly carved spiral legs. Upholstered with antique tapestry. Set of six.

83 — Louis XVI. commode. In marqueterie. Of the period. Very richly inlaid and highly veneered.

84 — Louis XV. console. Beautifully carved and gilded frame. Of the period. With marble top of "Gaillo de Sienna."

85 — Old english battersea cup. Green and white enamel. Flower decorations.

86 — Old english battersea cup. Same as the above.

87 — Snuff box. In tortoise shell. Inlaid with gold decorations.

88 — Enamel snuff box. Louis XV. period. Marquis and Marchionesse on cover.

89 — Snuff box. In mother of pearl. Beautifully carved. Gold decorations.

90 — Snuff box. Tortoise shell. Gold decorations.

91 — Jewelry box. In Sevres. Bearing the mark. Flower decorations.

92 — Sevres jewelry box. Handsome design. Louis XVI. period.

93 — Ivory umbrella handle. Very richly carved. Solid silver top and parts. Louis XVI. period.

94 — Snuff box. In saxe. Beautiful flower decorations.

95 — Sevres jewelry box. Handsome shape. Louis XVI. period.

96 — Louis XVI. centre cabinet. Richly carved and gilded wood frame. Garland design.

97 — Italian fauteuil. Richly carved in walnut. Upholstered in red silk damask.

98 — Italian fauteuil. Companion to the above.

99 — Louis XVI. table. In marqueterie. Veneered in a variety of woods. Round shape. Drawers.

100 — Empire arm chair. Beautifully carved in mahogany. Of the period.

101 — Chippendale chairs. Richly carved in mahogany. Slender legs. Seats upholstered in red damask. Set of six.

102 — Bronze figure. "Satyr" holding a cup. Fine expression and patina.

103 — Marble figure. "Spring." Exquisite sculpture.

104 — Marble bust. "Richelieu."

105 — Marble lion. In dark marble. XVII. Century.

106 — Marble lion. Companion to the above.

107 — Louis XVI. wall mirror. Hammered copper frame. Gilded bronze and tortoise shell incrustations. Of the period.

Height, 5 feet 3 inches.

108 — Sevres clock set. Rich dark blue. Ornamented with bronze wrought in ormolu. Clock, two candelabra, and two candlesticks. Louis XVI. period.

109 — Louis XVI. parlor suite.

110 — Lapus lazuli jewelry box. Very rare. Louis XVI. period.

111 — Louis XVI. watch. Of the period. Ornamented with miniature on cover.

112 — Rock crystal handle. In the shape of a dog's head.

113 — Rock crystal handle. Same as the above.

114 — Silver cross. Christ crucified. With glass medallions.

115 — Louis XVI. necessaire. In silver gilt. Complete set of ladies' requisites. Rare. Of the period.

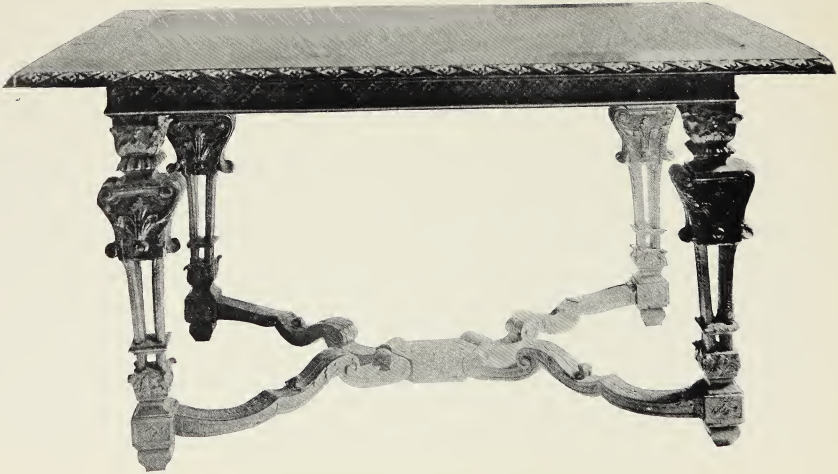
116 — Filigree jewel box. Louis XV. period. Exquisite work in solid silver gilt.

117 — Silver pendant. "St. George and the Dragon." Exquisitely chiseled.

118 — Ivory pendant. Very fine work. Hunting scene on buckle.

119 — Ivory breastpin. Exquisite carving. Birds and flowers.

120 — Ivory plaques. Set of two. Richly carved, representing Chinese subjects.



121 — Louis XVI. centre cabinet. Carved and gilded wood frame.

122 — Louis XVI. salon clock. On enamel plaque, representing a court scene. Onyx medallion.

OLD ENGRAVINGS AND PRINTS.

123 — Vue des environs de bayonne, Joseph Vernet. J. Le Veau.

124 — Vue des environs de bayonne, Joseph Vernet. J. Le Veau.

125 — Tabernacle ecce homo. Rare print. Carved frame.

126 — Avant la lettre. English print, B. Weft. W. Green.

127 — Avant la lettre. Companion to above.

128 — Le chasseur fortune, Nan Falens. Jac. Ph. Le Bas.

129 — Halte flammande, Isaac Ostade. De Lanqueil.

130 — La marchande d'amour, Vien Penix. J. Beauvarlet.

131 — La bergere des alpes, E. Aubrey, Peintre du Roy. J. Le Veau.

132 — The dash of epaminondas. February 1, 1774.

133 — Le cabaret flammand, Isaac Ostade. De Lanqueil.

134 — Les amants surpris, F. Boucher. R. Gaillard.

135 — L'agreable lecon, F. Boucher. R. Gaillard.

136 — La reveuse, F. Boucher. R. Gaillard.

137 — The death of chevalier bayard.

138 — Couronnement de sa majeste, J. A. Laurent. P. Andouin.

139 — Batille d'austerlitz, Duplessy Bertraux. Beauvinet.

140 — Rendezvous de chasse, C. Van Talens. J. Ph. Le Bas.

141 — Madonna and child, by Ride. Raphael d'Urbin.

142 — La jeune bergere, F. Boucher. Voyez.

143 — La bergers russes, J. B. Le Prince. J. B. Tilliard.

144 — Le panier mysterieux, F. Boucher. R. Gaillard.

145 — Le gouter de l'automne, F. Boucher. R. Gaillard.

146 — Guillaume tell, J. T. Sabbel. P. M. Alix.

147 — Dalembert, P. R. Alix. From the original painting.

148 — Guillaume thomas raynal, M. M. Alix Garnerey.

149 — Franklin, P. M. Alix. Van Loo.

150 — Solon, Garnery. P. M. Alix.

151 — Chas. lume, Roslin. P. M. Alix.

152 — Mably, P. M. Alix.

153 — Lady of the court. Very rare specimen. Embroidery and print.

154 — Lady of the court. Pendant to the above.

155 — Conversation espagnole, Carle Van Loo. E. Corbutt.

156 — Le reveil des infants, J. B. Le Prince. J. B. Tilliard.

157 — La fecondite, F. Boucher. R. Gaillard.

158 — Le messager discret, F. Boucher. R. Gaillard.

159 — La declaration, Fragonard Pere. Bervick.

160 — Pensent ils a ce mouton, F. Boucher. R. Gaillard.

161 — Antique rug. Rare design and coloring.

162 — Old persian rug. Light shades. Intricate design.

163 — Kerman rug. Rich design. Conventional border.

164 — Rare persian silk rug.. Beautiful shades of cream and green.

165 — Rare persian silk rug. Rare specimen.

SECOND AFTERNOON'S SALE

THURSDAY, FEBRUARY 28TH,

Beginning at 2.30 o'clock.

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166 — OLD ENGLISH TABLE. Veneered in mahogany. Richly carved with lyre.

167 — ANTIQUE SOFA. Richly carved. Of the XVII. Century.

168 — MINIATURE CHAIR. Louis XVI. period. Daintily carved. Rare.

169 — CAPO DI MONTE CUP AND SAUCER. Rich decorations. Figures in relief.

170 — CAPO DI MONTE CUP AND SAUCER. Same as the above.

180 — MINIATURE BREASTPIN. On porcelain. Filigree border of silver.

181 — MINIATURE BREASTPIN. Madonna and Child on porcelain.

182 — CAMEO. Head of a woman.

183 — CAMEO. Same as the above. Larger.

184 — MINIATURE BREASTPIN. On porcelain. Silver frame. Ornamented with rubies.

185 — MINIATURE ON IVORY. "Potiphar."
Height, 5 inches.

186 — MINIATURE ON IVORY. "Potiphar and Joseph."
Height, 5 inches.

187 — MINIATURE ON IVORY. "Madonna and Apostles."
Height, 5 inches.

188 — MINIATURE ON IVORY. Reclining.

189 — IVORY FIGURE. A Saint.

190 — LOUIS XVI. CABINET. Veneered in mahogany.

191 — OLD CHIPPENDALE CHAIRS. Set of six. Richly carved in mahogany. Graceful shape. Rare specimen.

192 — LOUIS XVI. SOFA. Highly veneered in mahogany. Of the period. Very graceful style. Upholstered in light damask.

193 — Louis XVI. commode. In marqueterie. Of the period. Richly inlaid.

194 — Empire mantel mirror. Richly carved and gilded wood. Crystal glass. In three sections.

195 — Louis XV. console. Very handsomely carved and gilded wood frame. Of the period. Allegorical design. Marble top.

196 — Antique venetian mirror. Richly carved and gilded wood frame. Beveled crystal. Ornamented at the top with a Louis XV. bow.

197 — Antique combination table. Very curiously made in three sections. Can be used for ladies' work table and card table. Veneered in old rosewood. Of the period. XVII. Century.

198 — Louis XIV. tabouret. Handsomely carved and gilded wood frame. Upholstered in silk velours.

199 — Antique chair. In the shape of an X. Very elaborately carved and gilded. Loose cushions in green velours. XVI. Century period.

200 — Bronze vase. Richly chiseled, finishing at the top with a mermaid. Dolphin neck.

201 — Bronze vase. Companion to the above.

202 — Bronze group. "Satyr and Child." Very beautifully executed. Dark patina.

203 — Marble figure. Representing "Vintage," a child holding a cup in his hand, and surrounded by vines.

204 — Marble pedestal. For the above. In vert-de-gris.

205 — Marble tabernacle. Representing Madonna and Child, with Guardian angels.

206 — Marble lion. Holding a shield.

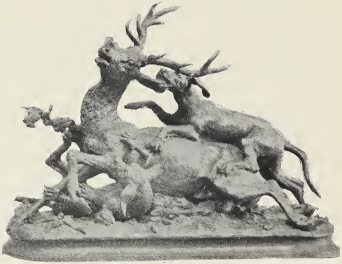
207 — Marble lion. Companion to the above.

208 — Savona pottery vases. Blue and white decorations. Louis XIV. period. Very scarce. Set of two.

209 — Savona pottery vases. Same as the above. Set of two.

210 — Louis XV. andiron. Handsomely chiseled in bronze. Wrought in ormolu. Ornamented with cupids.

211 — Louis XV. fire set. Of three pieces. To match the above.



212 — Louis XV. clock set. Richly chiseled in bronze. Wrought in ormolu. Ornamented with cupids and the Gallic rooster. Candelabra of openwork. Of the period. Two candlesticks.

213 — Chippendale chairs. Handsomely carved in mahogany. Massive. Upholstered with red damask. Louis Phillippe period.

214 — Chippendale arm chairs. To match the above. Set of two.

215 — Chippendale vitrine. Exquisite shape. Highly veneered in mahogany.

216 — Miniature commode. Old mahogany. Very rare. Of the period.

217 — Miniature commode. Same as the above. Smaller.

218 — Old silver candlesticks. Beautiful shape. Louis XV. period.

219 — Old marble cinder plate. "The Dying Lioness." Rare. XVI. Century.

220 — Antique breton sofa. Very elaborately carved in oak, representing hunting scenes and vines. Upholstered in old tapestry. Of the period.

221 — ANTIQUE BRETON CHAIRS. Same as the above. Spiral legs. Set of eight.

222 — ANTIQUE RENAISSANCE TABLE. Beautifully carved in oak. Very graceful design. Of the period. Originally the property of Cardinal de Rohan.

223 — ANTIQUE BRETON BOOKCASE. In two sections. Richly carved at the base. Three drawers. Ornamented with a mythological head. Glass panels in upper section.

224 — CHINESE LAMP. Antique bronze decorations. Of the period.

225 — BRONZE FIGURE. "Pecheuse." Fine execution and patina.

226 — BRONZE GROUP. "Les Cerfs." Hunting dogs and their prey.

227 — BRONZE CROSIER. Gothic period.

Height, 22 inches.

228 — BRONZE PLAQUE. "The Crucifixion." Raised work of the XVI. Century.

229 — BRONZE STATUETTE. Child playing on musical instrument.

230 — Bronze andirons. Beautifully chiseled and surmounted by bronze figures. Dark patina.

231 — Regence console. Very handsomely carved and gilded wood. Rare design.

232 — Antique torchiere. Richly carved in walnut and polychrome on gilt. Period, XVI. Century.

233 — Antique torchiere. Companion to the above.

234 — Antique dagger. Italian. XVI. Century.

235 — Hunting powder flask. Handsomely decorated with hunting scene on bone. XVII. Century.

236 — Chippendale arm chair. Richly carved in mahogany. Upholstered with red damask.

237 — Chippendale chair. Set of two. Handsomely carved. Slender legs.

238 — Chippendale table. Veneered in two shades of wood. Rare. Of the period.

COLLECTION OF CENTRAL AMERICAN NATURALLY CARVED WOOD FLOWERS

239 — Large carved wood flower.

240 — Large carved wood flower.

241 — Large carved wood flower. Gilded.

242 — Six small carved wood flowers.

243 — Six small carved wood flowers.

244 — Six small carved wood flowers.

245 — Six small carved wood flowers.

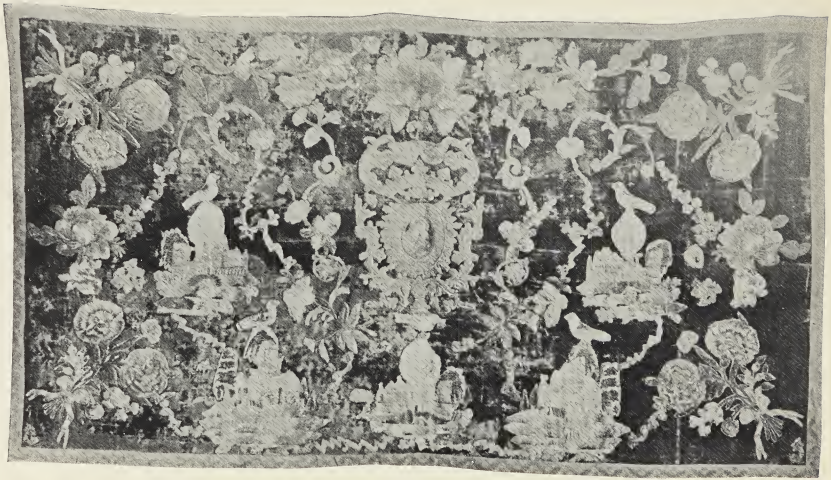
COLLECTION OF OLD INDIAN POTTERY, DUG FROM THE GRAVES OF KASSIKUS INDIAN CHIEFS.

246 — Ancient jug. Rare shape.

247 — Ancient jar.

248 — Ancient jug.

249 — Lot of eight idols.



250 — Lot of eight idols.

251 — Lot of eight idols.

252 — Lot of eight idols.

253 — Lot of eight idols.

254 — Lot of eight idols.

255 — Lot of eight idols.

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256 — Louis XVI. chairs. Carved and gilded wood frames. Slender legs. Set of two.

257 — Louis XV. parlor suite. Richly carved and gilded wood frames. Upholstered in fine Aubusson. Flower design.

258 — Louis XV. commode. Veneered in marqueterie. Rich bronze mounts. Marble top.

259 — Old chippendale chairs. Set of five. Handsomely carved. Upholstered in red damask.

260 — Renaissance commode. Richly carved in walnut. Four drawers. Ornamented with carved figures.

261 — Antique chair. In the shape of an X. Handsomely carved and gilded. Loose cushions in green velours.

262 — Empire napoleonic chairs. Set of six. Veneered in mahogany. Of the period. Richly ornamented with bronze mounts. Seats upholstered in green velours.

263 — Empire table. Highly veneered in mahogany. Bronze figures and ornaments. Marble top.

264 — Louis XV. commode. In marqueterie. Of the period. Graceful shape. Bronze mounts.

265 — Antique escritoire. Very handsomely carved in walnut. A very rare specimen of the period.

266 — Regence clock set. Exquisitely chiseled in bronze. Wrought in ormolu and ornamented with numerous figures of nymphs and cupids, in pyramidal order. Ornamented at the base with Malachite candelabra, holding eight lights. Wrought in ormolu Set of three pieces.

267 — Bronze andirons. Massive bronze, richly chiseled and ornamented with figures of bambinos. Fine dark patina.

268 — Old dresden lustre. In cut glass. Thirty-two branches ornamented with crystal chains, supporting a plate.

269 — Louis XIII. arm chair. Handsomely carved in walnut. Partly gilded. Upholstered in red velvet. Ornamented with lions at the arms.

270 — Louis XIII. arm chair. Companion to the above.

271 — Capo di monte tea set. Of the early period. Beautifully decorated with figures in relief. Large platter. Two sets cups and saucers.

272 — Bronze group. "Enfant." Exquisitely chiseled and wrought in gilt ormolu. Representing a child with a goat. Empire period.

Height, 11 1-2 inches.

273 — Louis XV. commode. Marqueterie, with rich rich bronze mounts. Marble top.

274 — Louis XVI. salon table. Richly carved and gilded wood frame. Marble top.

275 — Dresden group. Representing a child drawing a cart. Surrounded by garlands of flowers. Very rare object of art.

Height, 14 inches.

276 — Aubusson parlor suite. Louis XV. period. Carved and gilded frames. Floral design on seats and backs.

277 — Louis XVI. commode. Veneered in a variety of woods. Richly mounted with bronze trimmings.

278 — Louis XV. bergere. Carved wood and gilded frame. Upholstered in silk damask.

279 — Louis XV. commode. In marqueterie. Veneered in a variety of wood. Bronze mounts.

280 — Antique table. Richly inlaid in mosaique and ivory. Veneered in mahogany. Rare specimen.

LACES, FANS, OBJETS D'ART, TEXTILES, RUGS.

281 — Antique maline border.

Length, 2 yards; width, 3 inches.

282 — Antique maline lace band.

Length, 1 yard; width, 1 1-2 inches.

283 — Old valenciennes lace border.

Length, 1 yard 12 1-2 inches; width, 1 1-2 inches.

284 — Old valenciennes lace band.

Length, 17 inches; width, 2 1-2 inches.

285 — Old valenciennes sleeves. Set of two.

Length, 1 yard; width, 2 inches.

286 — Old point lace border.

Length, 26 inches; width, 3 1-2 inches.

287 — Old point lace border.

Length, 26 inches; width, 3 1-2 inches.

288 — Old valenciennes lace band.

Length, 26 inches; width, 2 inches.

289 — Old point collar.

290 — Old guipure collar.

291 — Old point dress trimming.

Length, 5 yards; width, 5 1-2 inches.

292 — Rare old point dress trimming.

Lenth, 7 1-4 yards; width, 3 inches.

293 — Old point sleeves. Set of two.

Length, 1 yard 20 inches; width, 3 1-2 inches.

294 — Rare old valenciennes collar.

295 — Ancient embroidered handkerchief. In old Valenciennes lace.

296 — Very fine old guipure lace. Rich design.

Length, 3 yards; width, 7 inches.

297 — Old point collar.

298 — Old point lace band. Design of grapes.

Length, 29 inches; width, 3 1-2 inches.

299 — Old chantilly lace umbrella. In black lace. Ivory and silver handle.

300 — Very fine old guipure lace. Chantilly Medallion.

Length, 4 1-2 yards; width, 6 1-2 inches.

301 — Old richelieu lace set. Collar and two sleeves. In perfect state of preservation. Rare.

302 — Old embroidered handkerchief.

303 — Old guayaquil lace. Chair back.

One yard square.

304 — Old italian lace lambrequin.

305 — Antique ivory fan. Decorated with butterflies of incrusted steel. Louis XVI. period.

306 — Rare old chinese fan. In gold and silver. Filigree design and rich enamel. Ornamented with three medallions. On both sides. Unique specimen of the XVII. Century.

307 — Antique ivory fan. Of Chantilly lace.

308 — ANTIQUE COAT OF ARMS. Richly embroidered. XVII. Century.

309 — ANTIQUE COAT OF ARMS. Pendant to the above.

310 — OLD CHINESE FLAG. Elaborately embroidered. Design of flowers and chimeras. XVII. Century.

311 — OLD CHINESE FLAG. Same as the above.

312 — ANTIQUE CHINESE COVER. Richly embroidered in different colors of silk and gold. XVII. Century.

313 — ANTIQUE CHINESE COVER. Same as the above.

314 — ANTIQUE ITALIAN COVER. Floral design in embroidery. Gold and silver border. Rare piece.

315 — EMBROIDERED PANEL. On white silk. XVII. Century.

316 — EMBROIDERED PANEL. Same as the above.

317 — ANTIQUE COAT OF ARMS. Set of two. Richly embroidered. XVII. Century.

318 — EVEQUE MITRE. In gold material. Ribbons bearing the coat of arms. XVII. Century.

319 — Chinese cover. Elaborately embroidered with floral design and chimeras. XVII. Century.

320 — Chinese cover. Same as the above.

321 — Antique silk damask cover. Beautiful design on red and yellow ground. XVII. Century.

322 — Antique coat of arms. Set of two. Richly embroidered with rampant lion. XVII. Century.

323 — Spanish bed cover. Very elaborately embroidered in blue silk and gold thread. Fine specimen of the XVII. Century.

324 — Spanish embroidered panel. Design of birds and flowers on green velours. XVII. Century.

325 — Royal persian rug. Old rose coloring. Intricate weave.

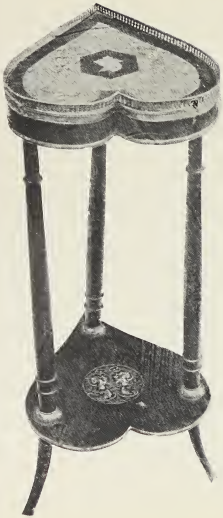
Size, 6.6x4.2

326 — Antique sennah rug. Delicate colors.

Size, 6x4.9

327 — Rich kerman rug. Old gold and pink ground. Rare design.

Size, 6.3x4.5



328 — Antique meshed carpet. Rich old bronze and pink colors. Palm leaf design.

Size, 12.10x9.9

329 — Royal kermanshah carpet. Turquoise blue border. White ground. Rare specimen.

Size, 16.1x9.6.

330 — Antique kerman rug. Beautiful design. Rich colorings.

331 — Antique persian rug. Soft colors of green and cream.

332 — Rare persian hall rug. Very rich design and close weave. From royal looms. Unusual for its character and size.

333 — Rare persian hall rug. Companion to the above.

334 — Royal silk rug. Beautiful colorings in rich red and green.

Size, 5.6x4.6.

335 — Antique kerman rug. Rich soft colors. Rare specimen.

Size, 6.3x4.6.

336 — Antique camels' hair carpet. Rich green and old rose border.

Size, 17x10.1.

337 — Rare samarcand rug. Rich colorings in old gold, green and old rose.

Size, 8.6x4.2.

338 — Old pushmina rug. Brown ground. Rich design.

Size, 6.3x4.1.

339 — Antique lulet rug. Rich dark blue and brown coloring. Palm leaf design. Rare specimen.

Size, 6.7x4.6.

340 — Rare herati rug. Beautiful green ground. Rare design. XVII. Century.

Size, 16.6x7.10.

341 — Royal antique herati carpet. Light ground, allover cashmere design. Old rose and light green border. Soft tones.

Size, 14.5x7.1.

342 — Antique kerman rug. Rich soft colors of green and red.

Size, 6.4x4.7.

343 — Antique persian rug. Beautiful design in rare colors.

Size, 6.3x4.2.

344 — Royal persian silk rug. Very rich colorings of green. Old gold. Close weave. Rare specimen.

Size, 5.8x4.3.

345 — Rare persian prayer rug. In silk. Rare specimen of family prayer rug. In rich colorings.

Size, 12.5x3.10.

346 — Antique kerman rug. Ivory and sage green.

Size, 5.11x4.2.

347 — Rare sennah silk mosque rug. Rich red and blue coloring. Rare design.

Size, 5.6x4.3.

348 — Royal sarook rug. Dark Persian blue and sage green coloring.

Size, 6.7x4.2.

349 — Imperial meshed carpet. Delicate old rose centre. Turquoise blue border. Choice specimen.

Size, 12.3x7.8.

350 — Rare sarook rug. Old rose and Persian blue ground. Rare design.

Size, 6.8x4.1.

THIRD AFTERNOON'S SALE

FRIDAY, MARCH 1ST, 1907

Beginning at 2.30 o'clock.

CHINESE PORCELAINS, ANCIENT ITALIAN FAIENCES AND POTTERY.

351 — CHINESE FIGURE. Representing a Korean prince.
Height, 6 3-4 inches.

352 — TERRA COTTA FIGURE. In the shape of a lion. XVII. Century.
Height, 4 1-2 inches.

353 — CHINESE IDOL. Beautiful glazing in a variety of colors. XVII. Century.
Height, 6 1-2 inches.

354 — CHINESE FIGURE. Representing a mandarin. Rich hues of blue and old gold. XVII. Century.
Height, 7 1-2 inches.

355 — CHINESE FIGURE. A Woman. Companion to the above.
Height, 7 1-2 inches.

356 — Faenza vase. Blue and white decorations. XVII. Century.

Height, 6 1-2 inches.

357 — Faenza vase. Companion to the above.

Height, 6 1-2 inches.

358 — Montelupo vase. Green and red decorations. XVI. Century.

Height, 7 inches.

359 — Montelupo vase. Decoration of birds and flowers. Rare. XVII. Century.

Height, 7 inches.

360 — Chinese koro. In the shape of a chimera. Beautiful decorations of green and red. XVI. Century.

Height, 5 inches.

361 — Terchi plate. Rafaelesque decorations. XVI. Century.

362 — Erbino vase. Blue and white decoration. XVI. Century.

Height, 6 1-2 inches.

363 — Pesaro vase. Green, blue and red red decoration. XVII. Century.

Height, 7 inches.

364 — FAENZA VASE. Rich decorations and design. XVI. Century.

Height, 8 inches.

365 — FAENZA VASE. Companion to the above.

366 — ABRUZZI PLATE. Flower decoration. XVII. Century.

367 — SICILIAN PLATE. Landscape decoration. XVII. Century.

368 — FAENZA VASE. Blue and white decoration. XVI. Century.

Height, 8 inches.

369 — PESARO VASE. Decorations of fruit and inscriptions. XVI. Century.

Height, 8 1- 2inches.

370 — CAFAJIOLO PLATE. Floral decoration. Rare. XVI. Century.

371 — ABRUZZI PLATE. Richly ornamented. XVII. Century.

Diameter, 12 inches.

372 — FAENZA PLATE. Beautiful decoration. XVII. Century.

373 — SAVONA VASE. XVI. Century.

374 — Terchi vases. Landscape decorations. XVII. Century. Rare pair.

Height, 17 inches.

375 — Castelli vase. Floral decoration. XVII. Century.

376 — Napoli plate. Decorated with rich design. XVI. Century.

377 — Faenza vase. Rich yellow and red. XVII. Century.

Height, 11 inches.

378 — Montelupo plate. Floral decoration. XVI. Century.

379 — Castelli vase. Ornamented with landscapes.

XVII. Century.

Height, 13 inches.

380 — Faenza vase. Floral decoration. XVI. Century.

381 — Castelli vase. Decorated with flowers. XVII. Century.

Height, 14 inches.

382 — Faenza vase. Richly ornamented. XVI. Century.

383 — MONTELUPO PLATE. Representing a man on horseback. XVII. Century.

384 — MONTELUPO PLATE. With soldier. XVII. Century.

385 — RAPHAELESQUE PLATE. Small portraits in medallion. XVI. Century.

386 — ABRUZZI JAR. Landscape decoration. XVII. Century.

387 — ABRUZZI JAR. Companion to the above.

388 — DE RUTA PLATE. Rich decorations with reflets metalliques. XVI. Century.

389 — FAENZA PLATE. Pulanella decorations. XVII. Century.

390 — MONTELUPO PLATE. Head of a Woman in medallion. XVI. Century.

391 — OLD CHINESE PLATE. Fammille Virte. XVI. Century.

392 — PISTOIA PLATE. Decoration of coat of arms. XVI. Century.

393 — FAENZA PLATE. Trafore decoration. XVII. Century.

394 — Castelli plate. Arbus decoration. XVII. Century.

395 — Urbino plate. Decorated with child. XVI. Century. Rare.

396 — Savona plate. Coat of arms decoration. XVII. Century.

397 — Faenza salliere. Rich decorations of red, greens and yellow. XVI. Century.

398 — Faenza salliere. Companion to the above.

399 — Chinese idol. Rare specimen of the XVI. Century.

400 — Faenza vase. Blue decoration on white ground. XVI. Century.

401 — Faenza vase. Companion to the above.

402 — Faenza plate. Beautiful decoration. XVII. Century.

403 — Montelupo plate. Decorated with numerous stars. XVI. Century.

404 — Montelupo plate. Trafore decoration. XVI. Century.

405 — Urbino plate. Head of warrior. Rare specimen. XVI. Century.

406 — Caffagguiola plate. Ornamented with blue decorations. XVI. Century.

407 — Faenza plate. Leaf decorations. XVII. Century.

408 — Chinese plate. Richly ornamented. XVI. Century.

409 — Stecco plate. Decoration of coat of arms. XVI. Century.

410 — Faenza plate. Refflets metallique. XVI. Century.

411 — Urbino plate. Raphaelesque design. XVI. Century.

412 — Faenza vase. Cylinder shape. XVI. Century.

413 — Urbino vase. Yellow ground, with column. XVI. Century.

414 — Urbino figure. Representing a Roman Emperor. With stand in carved wood. XVII. Century.

415 — Montelupo plate. Rare specimen of the period. Beautiful decoration.

Height, 19 inches.

416 — Persian plate. Blue and white. Rare design of birds. XVI. Century.

Diameter, 13 1-2 inches.

417 — Deck plate. Dated 1864. Representing Michael Angelo. Blue turquoise ground.

Diameter, 11 1-2 inches.

418 — Persian plate. Rare blue and white design of birds. Shah Ahboz period. XV. Century.

Diameter, 14 inches.

419 — Pistoia plate. Leaf decoration. XVII. Century.

Diameter, 12 inches.

420 — Montelupo plate. Ornamented with rich design. XVII. Century.

421 — Urbino plate. Raphaelesque decoration. XVI. Century.

Diameter, 14 1-2 inches.

422 — Pesaro plate. Flower decorations. XVII. Century.

423 — Faenza plate. Ornamented with child in centre. XVI. Century.

Diameter, 13 inches.

424 — Pesaro plate. Richly ornamented. XVII. Century.

425 — Urbino vase. Richly decorated. XVII. Century.
Height, 10 inches.

426 — Stecco vase. Rare specimen of the XV. Century.
Height, 12 1-2 inches.

427 — Gubbio plate. Rich ornaments. XVII. Century.

428 — Chinese plate. Blue and white. XVI. Century.
Diameter, 14 inches.

429 — Faenza plate. Decoration of birds. XVII. Century.

430 — Faenza plate. Ornamented with a child in medallion. XVII. Century.
Diameter, 13 inches.

431 — Pistoia plate. Rich hues. Rare. Of the XVI. Century.

432 — Milano plate. Decorations of fruit. XVII. Century.
Diameter, 12 1-2 inches.

433 — Genova plate. Richly decorated. XVII. Century.

434 — Urbino plate. Decorated with coat of arms.

XVI. Century.

Diameter, 13 inches.

435 — Urbino plate. Raphaelesque decorations. XVI. Century.

436 — Caffagguiolo plate. Richly ornamented. XVI. Century.

437 — Gubbio plate. Refflets metalliques. XVI. Century.

Diameter, 14 inches.

438 — Rare persian plate. Turquoise Kobedje origin.

Floral design on blue ground. XVI. Century.

Diameter, 14 inches.

439 — Persian plate. Blue and white. Derbend origin. Design of chimeras. Rare specimen of the XVI. Century.

Diameter, 13 1-2 inches.

440 — Gubio plate. Design of chimeras. XVII. Century.

Diameter, 11 1-2 inches.

441 — Faenza vase. Beautifully decorated with leaf pattern. XVI. Century.

Height, 18 1-2 inches.

442 — Montelupo plate. Decorated with bird in medallion. XVI. Century.

443 — Urbino vase. Richly ornamented. XVII. Century.

Height, 13 inches.

444 — Urbino vase. Rare specimen of the XVI. Century.

Height, 12 1-2 inches.

445 — Castelli plate. Ornamented with figures. XVI. Century.

446 — Abruzzi plate. Representing a man on horseback. Rare specimen of the XVI. Century.

Diameter, 14 inches.

447 — Urbino plate. Raphaelesque design. XVI. Century.

448 — Montelupo plate. Decorated with the head of a woman. XVII. Century.

Diameter, 13 inches.

449 — Urbino plate. Raphaelesque decoration. Fine specimen of the XVI. Century.

450 — PERSIAN VASE. Allegorical design. XVI. Century.

Height, 11 inches.

451 — ANCIENT ETRUSCHE DISH. Excavated in Fonilles.

Representing mythological subjects. Rare museum specimen.

Diameter, 9 inches.

452 — ANCIENT ETRUSCHE PLATE. With anses. Same as the above.

Diameter, 8 1-2 inches.

453 — ANCIENT ETRUSCHE DISH. Ornamented on both sides with mythological subject. Very interesting. specimen.

Diameter, 9 inches.

454 — ANCIENT ETRUSCHE DISH. Same as the above. Larger.

Diameter, 9 inches.

455 — RARE BUCCHERO VASE. With inscriptions and mythological designs. Excavated in Fonilles.

Height, 12 1-2 inches.

456 — ANCIENT ETRUSCHE VASE. Very curious and rare specimen. Richly decorated with mythological subjects. With anses and cover.

Diameter, 13 1-2 inches.

457 — ANCIENT BUCCHERO VASE. Excavated in Fonilles. Bearing mythological signs and inscriptions. Museum specimen.

Height, 16 3-4 inches.

458 — RARE ETRUSCHE VASE. Richly decorated with mythological subjects. From excavations.

Height, 15 inches.

459 — ANCIENT ETRUSCHE VASE. Same at the above. Smaller.

Height, 13 inches.

460 — ANCIENT BUCCHERO VASE. Rare specimen with anses and cover. Excavated from Fonilles. In perfect state of preservation.

Height, 31 1-2 inches.

461 — ANCIENT ETRHSCHE VASE. Very odd shape. Decorated with mythological subjects on either side. Rare specimen. Animals and chimeras.

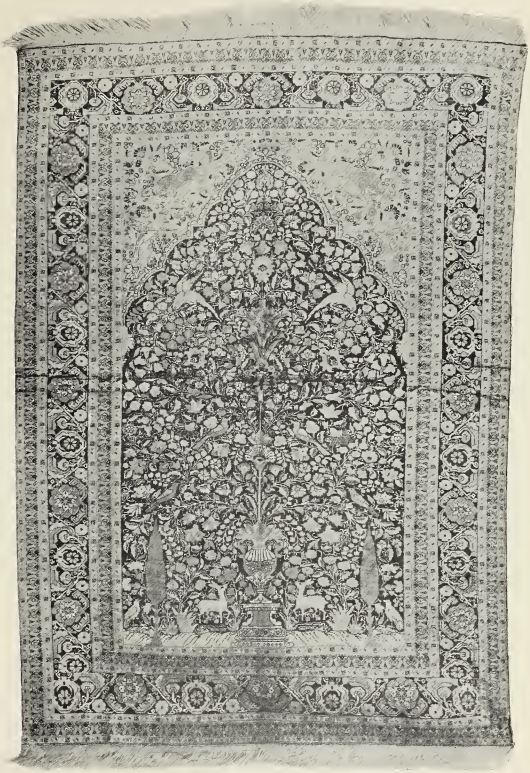
Height, 14 inches.

462 — ANCIENT ETRUSCHE VASE. Same as the above. Smaller.

Height, 11 1-2 inches.

463 — RARE ETRUSCHE DISH. Decorated with mythological subject on either side. With anses.

Diameter, 9 1-2 inches.



464 — Ancient etrusche bronze head. Also excavated from Fonilles. Very curious and rare specimen. The head is in the shape of a hen. Held by a chain. In good state of preservation.

465 — Urbino plate. Raphaelesque decoration. XVI. Century.

Diameter, 13 inches.

466 — Patanasso plate. Decorated with figures. XVII. Century.

Diameter, 12 1-2 inches.

467 — Montelupo plate. Decorated with head of woman. XVII. Century.

468 — Faenza plate. Design of birds. XVI. Century.

469 — Pesaco plate. Rare specimen of the XVI. Century. Medallion represents a horse.

Diameter, 13 inches.

470 — Venezia plate. Decorated with a group of figures. XVI. Century.

Diameter, 14 inches.

471 — Gubbio plate. Refflets metalliques. XVI. Century. Rare.

Diameter, 13 inches.

472 — Urbino plate. Decorated with figures. XVII. Century.

473 — Hispano moresque plate. Conventional design in reflets metalliques. XVI. Century.

Diameter, 15 inches.

474 — Urbino plate. Design of two women. Rare specimen of the XVI. Century.

Diameter, 13 inches.

475 — Stecco plate. Ornamented with coat of arms. XVII. Century.

476 — Abruzzi plate. Richly decorated with figures. XVI. Century.

Diameter, 12 1-2 inches.

477 — Chinese plate. Green and red. XVII. Century.

478 — Faenza vase. Richly decorated in relief design in a variety of colors. Rare specimen of the XVI. Century.

Height, 18 inches.

479 — Montelupo vase. Rare bold design in yellow, red and green colorings. Fine glaze. XVI. Century.

Height, 17 inches.

480 — Faenza plate. Decoration of ornaments. XVI. Century.

481 — Faenza plate. Same as the above.

482 — Urbino plate. Raphaelesque design. XVI. Century.

Diameter, 12 inches.

483 — Urbino plate. Same as the above.

484 — Faenza plate. Curious design. XVI. Century.

Diameter, 13 inches.

485 — Pantanasso plate. Richly decorated with figures. Rare specimen of the XVI. Century.

486 — Abruzzi plate. Representing mythological subjects. Gilded wood frame. Rare specimen of the XVI. Century.

Diameter, 15 inches.

487 — Abruzzi plate. Companion to the above.

488 — Faenza plate. Decorations of birds. XVII. Century.

489 — Urbino plate. Ornamented with coat of arms. Fine specimen. XVI. Century.

Diameter, 11 inches.

490 — Ivory figure. Representing a child holding a cross. XVI. Century.

Height, 4 inches.

491 — Old jasper beads. Connected by bronze clasps. With figures in relief and representing the life of Christ. XVII. Century.

492 — Antique bronze plaque. Round shape. Representing a hunting scene. XVII. Century.

493 — Ivory figure. "Pensee." Beautiful ivory carving, representing a woman crying, resting on a basket. Coat of arms. XVII. Century.

Height, 4 inches.

494 — Ivory plaque. Depicting a Napoleonic battle. Subject in relief.

Length, 5 inches.

495 — Saab bavarian figure. In ivory and carved wood. Representing a musician. Rare specimen of the XVII. Century.

Height, 7 1-2 inches.

496 — Saab bavarian figure. Flute player. From the above collection.

Height, 7 1-2 inches.

497 — Saab bavarian figure. Violin player. From the above collection.

498 — Saab bavarian figure. Same as the above.

499 — Saab bavarian figure. Hornpipe player. From the above collection.

Height, 7 1-2 inches.

500 — Saab bavarian figure. Tambourine player.

501 — Ivory plaque. Representing Biblical subjects in relief. XVII. Century.

Length, 5 inches.

502 — Old leather pocket-book. Red leather, containing a wonderful portrait of Christ. Attributed to Quintin Metsys. XVI. Century.

503 — Ivory plaque. In six panels. Beautifully carved. Representing passages of the Bible. XVII. Century.

. . Length, 7 inches.

504 — Louis XVI. watch. With miniature on cover.

505 — Hunting fork and knife. Ivory handles, representing a man and a woman. Scabbard of repousse leather. XVII. Century.

Length, 12 inches.

506 — Silver dagger. Lapuz lizulie handle. Rare specimen. XVI. Century.

Length, 14 inches.

507 — Italian dagger. Bronze handle and scabbard. Elaborately chiseled. XVIII. Century.

508 — Ivory and silver dagger. Rare specimen of the XVI. Century. Carved figures in relief on handle.

Length, 10 inches.

509 — Set of antique persian pistols. In solid silver. Barrel, charger and powder horn also of silver. Richly chiseled in filigree and enamel. Rare set of the Shah Abbaz period.

Length of pistol, 20 inches.

Length of barrel, 19 inches.

510 — Saab bavarian figure. "Musician." In carved wood and part ivory. Rare specimen of the XVII

511 — Saab bavarian figure. Companion to the above. Century.

Height, 7 1-2 inches.

512 — Saab bavarian figure. Same as the above.

513 — Saab bavarian figure. Same as the above.

514 — Saab bavarian figure. Same as the above.

515 — SAAR BAVARIAN FIGURE. Same as the above.

516 — SAAB BAVARIAN FIGURE.

517 — SAAB BAVARIAN FIGURE.

518 — SAAB BAVARIAN FIGURE.

519 — SAAB BAVARIAN FIGURE.

520 — SAAB BAVARIAN FIGURE.

521 — SAAB BAVARIAN FIGURE.

522 — SAAB BAVARIAN FIGURE.

523 — SAAB BAVARIAN FIGURE.

525 — SAAB BAVARIAN FIGURE.

524 — SAAB BAVARIAN FIGURE.

All these belong to the same collection.

526 — ROYAL KERMAN RUG. Soft hues of cream and green.

Size, 6.5x4.3.

527 — RARE PERSIAN RUG. Rich design and colors.

Size, 6.7x4.5.

528 — ANTIQUE SAROOK RUG. Rich ivory and red colorings.

Size, 5.3x3.6.

529 — RARE KERMAN RUG. Close weave. Rich ivory and rose hues. Very odd design and size.

Size, 11.9x3.10.

530 — ROYAL KERMAN CARPET. Dark red ground. Numerous rich borders.

Size, 15.11x10.2.

531 — ROYAL PERSIAN SILK RUG. Very fine specimen.

Size, 6.8x4.6.

532 —ANTIQUE SAROOK RUG. Old green and brown colorings. Rare specimen.

Size, 7.2x4.4.

533 — ANTIQUE FERREGHAN RUG. Delicate hues of ivory and green. Odd design.

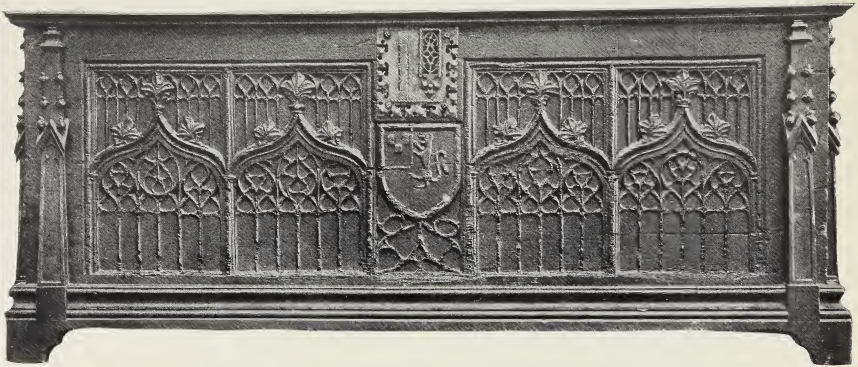
Size, 6.3x4.1.

534 — ROYAL TABRIZ SILK RUG. Greenish blue effect. Red border.

Size, 5.8x4.2.

535 — ANTIQUE KHORASSAN RUG. Dull brown and green hue.

Size, 5x3.10.



536 — Rare ispahan silk carpet. Green ground. Pink medallion. Cypress tree design.

Size, 10.5x7.8

537 — Antique persian rug. Beautiful soft colorings.

Size, 6.4x4.2.

538 — Royal kerman rug. Rich design. Conventional border.

Size, 6.5x4.3.

539 — Antique herati carpet. From the imperial looms. Brown medallion in centre. Rare specimen.

Size, 14.3x10.4.

FOURTH AFTERNOON'S SALE

SATURDAY, MARCH 2ND, 1907

Beginning at 2.30 o'clock.

OBJETS DE VITRINE, OLD DRESDEN PORCELAINS, THE CASKET OF JEWELS, OBJETS D'ART AND RENAISSANCE FURNITURE.

540 — LOUIS XVI. MEDALLION. In gilt bronze. Ornamented with cameo of porcelain, representing a Roman Emperor.

541 — LOUIS XVI. MEDALLION. Same as the above.

542 — LOUIS XV. SNUFF BOX. In solid silver. Cover of ivory, richly carved, representing "Kin togo." XVII. Century.

Length, 4 inches.

543 — LOUIS XIV. SNUFF BOX. In silver gilt. With historical panel. Of the period. XVII. Century.

Length, 3 inches.

544 — CAMEO BREASTPIN. "Cerere." Silver and enamel. frame. XVII. Century.

545 — Enamel snuff box. Of silver gilt and decorated with a variety of enamels. St. George and the dragon and pearl in centre. XVIII. Century.

546 — Empire snuff box. Rich green enmels on solid silver gilt. Ornamented with miniature on cover.
Length, 4 inches.

547 — Enamel snuff box. Silver gilt. Decorated with rich enamels. Castle scene and pearl in relief ornament the cover. XVIII. Century.
Length, 4 inches.

548 — Ladies' necessaire. Louis XVI. Complete set of requisites in silver gilt.

549 — Miniature on porcelain. Tenier subject. Rare specimen of the XVII. Century.

550 — Gold snuff box. Louis XVI. In blue enamel. Richly decorated on cover with Watteau subject. Very fine specimen.
Length, 4 1-2 inches.

551 — Old dresden group. Representing a shepherd and his dog. Charming specimen, with the mark.
Height, 7 inches.

552 — Old luidusbourg group. It depicts two beer drinkers resting their arms on a barrel. Scarce specimen. XVII. Century.
Height, 7 1-2 inches.

553 — Old Dresden group. "Marquis et Marchionesse." The latter is seated in the shade of a tree, and the marquis offers her a pinch of snuff tobacco with perfect grace. Bears the mark.

Height, 9 1-2 inches.

554 — Old Luidusbourg group. Euphresia feeding her father with her own maternal milk while he was prisoner and condemned to die by starvation. Very rare specimen. Bearing the mark.

Height, 7 1-2 inches.

555 — Old Dresden pastoral group. Peasant girl fill-up her basket. Woodcutters and their sheep are resting under the shade of an apple tree covered with fruit. Mark.

Height, 8 inches.

556 — Old Dresden group. Representing three phases of love, acted by three couples under the shade of a tree. Remarkable expressions of figures. Rare specimen. Mark.

Height, 18 inches.

557 — Old legend Dresden group. Representing Roi Auguste Le Fort, king of Saxe, disguised as a tailor, and having scissors instead of a sword. He is depicted riding on a goat. Very rare and unique specimen of the period. Mark.

Height, 17 1-2 inches.

THE FAMILY CASKET OF JEWELS.

558 — Silver and gold cupid. Sharpening his razor. Ornamented with pearls.

559 — Antique gold breastpin. Oranmented with two rubies and several pearls.

560 — Oriental pendant. In gold, rubies and pearls, sapphire and topaz ornaments.

561 — Pearl and enamel necklace. String of 135 Oriental pearls, with fifteen old emeralds.

562 — Gold and pearl necklace. Wound gold chain. Ornamented with pearls.

563 — Sapphire brooch. Ornamented with pearls.

564 — Antique gold earrings. Ornamented with large pearls. XVII. Century.

565 — Old trefle brooch. Exquisite shape. In diamonds and three large pearls.

566 — Antique ring. Coat of arms of the Medici in enamel.

567 — Antique cameo ring. Very rare.

568 — Antique sapphire ring. Large sapphire with diamonds.

569 — Blue enamel ring. Decorated with old diamonds.

570 — Rare antique necessaire. For belt. In gold and silver. Beautifully chiseled with figures in relief. Ornamented with precious stones. XVII. Century.

571 — Diamond and ruby brooch. Exquisite workmanship. Antique.

572 — Rare medallion. Representing Bacchus in enamel, surrounded by grapes of pearls and small diamonds.

573 — Enameled and diamond pendant. Beautifully executed.

574 — Pearl and enamel brooch. rare design.

575 — Antique ring. Exquisite design. With a large pearl.

576 — Sapphire and diamond cross. Unique, antique family heirloom.

577 — Rich pearl brooch. Exquisite workmanship. With enamel.

578 — Sapphire pendant. Ornamented with diamonds.

579 — Diamond and emerald necklace. Very fine old specimen. Rare.

580 — Emerald brooch. Oranmented with diamonds. Exquisite workmanship.

581 — Enamel pendant. Ornamented with diamonds.

582 — Rare pearl brooch. A cupid in gold, encircled by a serpent. Very large pearl. Unique old specimen.

583 — Sapphire and diamond necklace. Beautifully made. Of the period.

584 — Pearl and diamond brooch. With enamel medallion, representing the coat of arms of the Medici. Very unique.

585 — Pearl and diamond ring. Two pearls with diamond in centre.

586 — Pearl and diamond ring. Exquisite shape. Pearl surrounded by diamonds.

587 — Pearl necklace. Single string of pearls. Very pretty. About 100 pearls.

588 — Pearl and black diamond ring. Very rare specimen. Large pearl and pear shaped black diamond.

589 — Diamond pendant. Very pretty chain. With diamond bow holding two large African diamonds. Pure white and of flat shape. About 5 karats each. Rare old piece.

590 — Diamond and pearl pendant. Single large pearl drop (20 grains) in a star of diamonds. The pearl is rare and round.

591 — Unique enamel neckpiece. Exquisitely finished in the shape of two entwined serpents meeting at the centre of a large emerald. Three large pearl drops. A very rare old piece.

592 — Rich pearl necklace. In dog collar shape. With twelve rows of pearls containing 1164 pearls of large size. Five brilliant bouquettes. Ornamented with pure white stones. Over 30 karats. Rare Oriental pearls.

593 — Single string of pearle. Containing 57 beautiful large pearls, nicely matched. Some over 15 grains each, forming a very beautiful and a very valuable necklace.

593a —Gold purse. Ornamented with precious stones.

OBJETS D'ART, IVORIES, ENAMELS, BRONZES, WOOD CARVINGS AND TAPESTRIES OF THE XV., XVI. AND XVII. CENTURIES.

594 — Bronze statuette. Representing a cupid. Over his shoulder he carries a lion. Curious specimen of the XVII. Century.

Height, 7 inches.

595 — Bronze figure. Representing a warrior. XVI. Century.

Height, 6 inches.

596 — Bronze statuette. "Hercules Farnessa." XVII. Century. Fine patina.

Height, 9 1-2 inches.

597 — Bronze figure. Representing an Asiatic idol. Early XV. Century.

Height, 7 inches.

598 — Bronze inkstand. Base in the form of three heads of horses, surmounted at the cover by a cupid. XVI. Century.

Height, 4 inches.

599 — Bronze statuette. Representing the autumn. XVI. Century.

Height, 7 1-2 inches

600 — Bronze statuette. It represents a gladiator. Exquisite work of the XVI. Century. Marble base.

Height, 9 inches.

601 — Bronze statuette. Companion to the above.

Height, 9 inches.

602 — Ivory figures. Representing a Flemish caricature. A man carrying a sword. Beautiful carving of the XVII. Century.

Height, 12 inches.

603 — Ivory figure. Flemish. XVII. Century. A woman. Companion to the above.

Height, 12 inches.

604 — Ivory figure. Representing theAscension. Beautiful carving. Of the XVII. Century. Leather case.

Height, 8 1-2 inches.

605 — Ivory group. Madonna and Child. Very fine carving of the XVII. Century. Originally from the collection of Cardinal Vanutelli. The Madonna wears a silver crown.

Height, 9 1-2 inches.

606 — Ivory vase. Round base. Very graceful shape. Filigree work at neck. French. XVII. Century.

Height, 10 1-2 inches.

607 — Ivory casket. Italian. XVI. Century. Beautifully etched in floral design.

Length, 11 inches.

608 — Ivory bas relief. It depicts San Sabastian tied to a tree. Fine expression and exquisite carving of the XVII. Century.

Height, 5 inches.

609 — Ivory dyptique and evangeliere.. Guardian Angles and Madonna. Carved arches. Border ornamented with rubies. XVII. Century.

Height, 5 inches.

610 — Solid silver figure. Representing Christ Crucified. Wonderful chiseling of the XVI Century. School of Jean Bologna.

Height, 10 1-2 inches.

611 — Silver plaque. Representing Christ and the Apostles in bas relief. XVI. Century.

Height, 6 1-2 inches.

612 — Ecclesiastical tray. In silver gilt repousse. Work representing a church. XVI. Century.

Length, 9 inches.

613 — Ivory figure. Representing a warrior. Pedestal of ivory. Exquisite chiselling. With every detail. XVII. Century.

Height, 12 1-2 inches.

614 — Ivory figure. Representing a woman. Pendant to the above.

615 — Rock crystal and bronze candlestick. Gothic period. Very rare.

Height, 6 inches.

616 — Rock crystal and bronze candlestick. Gothic period. Companion to the above.

Height, 6 inches.

617 Salon clock. In lapus lazuli and silver gilt. Cupids with musical instruments ornament the base. Ornamented with lion's heads and surmounted by a cupid at the top. Rare specimen of the XVIII. Century.

Height, 9 inches.

618 — Enamel cruet. Royal cabinet specimen of the XVII. Century. Bottle shape, enamel body, in a beautiful variety of hues. Ornamented with pearls and rubies. Serpent shape handle.

Height, 9 1-2 inches.

619 — Bronze statuette. Gladiator. Exquisite chiseling of the XVI. Century. Ebony base.

Height, 9 inches.

620 — Gilt bronze statuette. Representing a Saint. Fine drapery. The stand is wonderfully etched and has an ivory medallion in centre. XVI. Century.

Height, 11 inches.

621 — Bronze group. "Motherhood." A calf milking its mother. Very fine chiseling of the XVII. Century.

Height, 8 inches.

622 — Bronze group. Cupid on horseback. Curious and rare specimen of the XVII. Century. Marble base. Fine patina.

Height, 14 inches.

623 — Bronze statuette. It depicts St. Peter sitting on a stalk and holding the keys in his right hand. XVI. Century.

Height, 6 3-4 inches.

624 — Rock crystal and agate vase. In the shape of a swan. Neck of crystal. Coupe of agate. Base and tail of gold. Curious objet d'art of the XVII. Century.

Height, 4 inches.

625 — Rock crystal mug. Exquisitely etched with pastoral design. Frame and neck of silver enameled. Rare specimen of the XVII. Century.

Height, 7 inches.

626 — Bronze vase. Cupidon subject. Wonderfully executed. Two anses. Rare piece of the XVII Century.

Height, 6 1-2 inches.

627 — Bronze crosier. Bishop's processional crosier in gilt bronze. Ornamented with the figure of the Madonna. XVI. Century.

Height, 4 feet 6 inches.

628 — Bronze bust. Head of a Roman emperor. Wonderful expression. Dark patina. A marble base. XVI. Century.

Height, 8 inches.

629 — Bronze group. Hunter and his dog. Very handsome specimen of the XVI. Century. By El Jaca. Pronounced by Dr. Bode of Berlin a worthy example of the master.

Height, 13 inches.

630 — Bronze statuette. Musician. Very rare and handsome specimen of the early XIV. Century. Wonderful execution, showing every detail. Fine patina. Marble base.

Height, 19 inches.

631 — Enamel plaque. Representing Death. Round shape. XVII. Century.

632 — Enamel plaque. Representing the Baptism. Red blue and cream enamel on dark ground. Rich carved wood frame. Of the period. Limoges. XVII. Century.

Height, 8 1-2 inches.

633 — Enamel plaque. Santa Maria. Richly draped. Holds the handkerchief on which is depicted the face of Christ. Castle scene on the background. Carved wood frame. XVII. Century.

Height, 8 inches.

634 — Enamel plaque. Jeanne d'Arc on horseback in a medallion frame, with Latin inscription. Rich black and white enamel. Limousin. XVI. Century. Carved wood frame.

Height, 9 1-2 inches.

635 — Enamel plaque. Limoges. XVII. Century. Depicting a passage of the life of Christ. Rich hues of enamel. Rare specimen.

Height, 14 1-2 inches.

636 — Enamel panel. Champleve. Early XV. Century. Biblical subject.

Height, 6 1-2 inches.

637 — Rare silver enamel panel. Very fine repousse work of silver and enameled in a rich variety of colors. Representing the life of Christ. XVII. Century. Limoges.

Height, 28 inches.

638 — Limousin plaque. Representing the birth of Christ. Beautiful blue and white enamel. Carved wood frame. Of the period. XVI. Century.

Height, 10 inches.

639 — Enamel tryptique. Rare and beautiful specimen of enameling. Depicting Biblical passages on the three panels. Very rich coloring of red and green and cream. Attributed to Limousin.

Height, 19 inches.

640 — Limoges enamel cruet. Very handsome specimen of the period. Design of flowers and mythological subjects. Rare colorings of enamel. Exquisite shape. XVII. Century.

Height, 21 inches.

641 — Champleve enamel chasse. Rare specimen of the XV. Century, showing primitive enameling on bronze. Allegorical design, with chimeras on bronze cover.

Length, 6 inches.

642 — Rock crystal coupola. A unique specimen representing a coupola of rock crystal with four columns, held together at the top by gilt bronze border. A figure of jade, representing Jeanne d'Arc stands in the centre, with her scepter in her hand. The stand of the coupola is of gilt mercury bronze of fine chiseling. XVII. Century.

Height, 19 inches.

643 — Ivory group. In relief on ivory plaque, representing children at play at "Vendage." Beautiful piece of carving of the XVIII. Century.

Length, 7 inches.

644 — De ruta tablet. Madonna and Child. Beautifully executed with rich yellow, green and red enamel. XVI. Century.

Height, 24 inches.

645 — Stucco placque. Saints in relief. Sanctuary lamps and guardian angels. Curious specimen of the XVI. Century.

Height, 19 inches.

646 — Deruta plaque. Madonna and child surrounded by guardian angel. XVI. Century.

Height, 12 inches.

646a —Della robbia tablet. It depicts the head of Christ. On white enamel plaque. Wonderful expression. Carved wood frame of the period. XVI. Century.

Height, 26 inches.

647 — Andrea della robbia bas relief. It represents two saints praying in the forest. Rich hues of green, yellow and brown enamels, and wonderful detail. Museum specimen.. XVI Century.

Height, 14 inches.

648 — Diptique painting. Of the XV. Century. Representing Biblical subject. Beautiful expressions of faces. Gilded ground. Fine specimen.

Height, 17 inches.

649 — Enamel evangeliere. In two sections. Depicting historical subjects on the four sides. Most exquisite Limoges enamelling of the period. Limousin. XVI. Century.

Height, 5 inches.

GOTHIC AND RENAISSANCE FURNITURE AND WOOD CARVINGS.

650 — Carved wood panels. Set of three. Design of birds and flowers.

651 — Carved wood panels. Set of two. Floral design.

652 — Ebony cariatides. Beautifully carved. Set of two. XVII. Century.

653 — Carved wood panels. Representing the seasons. set of two. Renaissance period.

654 — Carved wood panels.. Set of four. Representing the seasons. Renaissance period.

655 — Carved wood etagere. Dragon and rider. Beautifully carved and gilded. Louis XV. period. Rare

Height, 10 inches.

656 — Renaisssance panel. Representing Biblical subject. Wonderful carving. XVI. Century.

Height, 15 inches.

657 — Renaissance panel. Companion to the above.
658 — Renaissance panel. Depicting another subject. XVI. Century.

Height, 14 inches.

659 — Renaissance panel. Companion to the above.

660 — Carved wood plaque. In ebony. Representing a battle scene. Figures in relief. XVI. Century.

660a —Repousse plaque. In bronze. Depicting historical passages. Figures in relief.

Height, 14 inches.

661 — Carved wood figure. A saint preaching. XVI. Century.

Height, 12 inches.

662 — Buis statuette. Madonna and child. In boxwood. Fine French carving of the XVI. Century.

663 — Gothic statue. In carved wood. Representing Santa Barbara holding a castle in her hands. Wonderful expression. XIV. Century.

Height, 39 inches.

664 — GOTHIC STATUE. In carved wood. Santa Catalina. Companion to the above.

Height, 39 inches.

665 — CARVED WOOD STATUE. Representing a saint, with hands outstretched. Fine drapery. XVI. Century.

Height, 20 inches.

666 — CARVED WOOD STATUE "Madonna." Wonderful piece of carving of the XVI. Century. Fine expression and drapery.

Height, 4 feet 4 inches.

667 — RENAISSANCE PANEL. Very curious specimen in four niches, with saints in relief, whose expressions are peculiar.

Length, 5 feet 8 inches.

668 — RENAISSANCE PANEL. Beautifully carved, with animals and subjects. Rare.

Leingth, 5 feet 2 inches.

669 — RENAISSANCE PANELS. Set of two. To match the above.

670 — GOTHIC COFFER. Richly carved. Of the period, with coat of arms of rampant lion in relief in centre. Lock and key of period. Rare specimen.

Length, 8 feet 8 inches.

671 — Renaissance bahut. Richly carved wood of the period. Ornamented at the sides with figures of carved wood. Rare specimen of the XVI. Century.

672 — Renaissance buffet.. Carved in oak in two sections, finished at upper section with a cupid's head. Lower section panels beatuifully carved with figures and cariatides in relief. Fine specimen of the XVI. Century.

673 — Bronze statuette. Representing a prince of the Gothic period holding a scepter in his hand. Wonderful chiseling of the XV. Century. Very rare.

Height, 29 inches.

674 — Bronze statuette. Representing a princess of the Gothic period, with her hands crossed. Her curious headgear bears a coat of arms. Fine drapery.

Height, 29 inches.

675 — Bronze statuette. Of the Gothic period. Companion to the above.

Height, 29 inches.

676 — Renaissance bahut. Wonderfully carved in walnut. Richly ornamented with carved wood statuettes and cariatides of the period. Drawers and locks. In perfect state of preservation. Curious specimen of the XV. Century.

677 — Antique ebony table. Richly carved in allegorical design. Ornamented with figures of animals and fruits. Beautiful specimen of carving of the XVII. Century. Very large and rare.

678 — Antique italian chairs. Set of six. Exquisitely carved in walnut. Loose cushions. Upholstered in silk yellow and red damask. Of the period. Pure XVI. Century.

679 — Renaissance priedieu. Beautiful carving of the period. Ornamented pisa with figures. XVI. Century.

680 — Renaissance commode. Richly ornamented at the sides with statuettes and cariatides of the period. Four drawers. The top drawer is ornamented at the centre with a crown. Originally the property of Duchessa Stossi. Very rare specimen.

681 — Renaissance bahut. In two sections. Very exquisitely carved in walnut and profusely ornamented with cariatides and statuettes beautifully carved and very curious. Several small drawers on upper section. Locks and key of the period. XVI. Century. Very rare.

682 — Carved wood statuette. In the shape of a horse. Beautiful carving. XVI. Century.

683 — Carved wood statuette. Madonna. Very fine carving of the XVI. Century.

684 — Porphory obelisque. Mounted in real bronze. Rare specimen.

Height, 18 inches.

685 — Renaissance panels. Set of two. Richly carved.

Height, 7 inches.

686 — Renaissance commode. In black walnut. Richly carved. Ornamented with figures, cariatides and statuettes at the sides. XVI. Century.

THE COLLECTION OF CHURCH PANELS.

687 — Carved wood panel no. 1. It represents Christ being brought down from the Cross. Wonderful carving, showing every detail and expression. XV. Century.

Height, 11 1-2 inches.
Length, 29 inches.

688 — Carved wood panel no. 2. It represents the "Resurrection." The soldiers are depicted falling on their knees. XV. Century.

Height, 46 inches.
Width, 26 inches.

689 — Carved wood panel no. 3. It represents the Virgin Mary at St. Elizabeth. XV. Century.

Height, 47 inches.
Width, 35 inches.

690 — Carved wood panel no. 4. It represents the Annunciation of the Virgin by Angel Gabriel.

Height, 55 inches.
Width, 31inches.

691 — Carved wood panel no. 5. It represents the Assumption of the Virgin, surrounded by seven Apostles. On each side an angel. XV. Century.

Height, 46 1-2 inches.
Width, 31 inches.

692 — Carved wood panel no. 6. It represents the "Resurrection," and the eleven Apostles. XV. Century.

Height, 46 1-2 inches.
Width, 21 inches.

693 — Carved wood panel no. 7. It represents Pere Dieu and Dieu Le Pere and the Virgin. XV. Century..

Height, 39 inches.
Width, 29 inches.

694 — Carved wood panel no. 8. It represents the Death of Christ, Madeline and the Virgin on either side.

Height, 15 inches.
Width, 27 inches.

695 — Della robbia tablet. Wonderful carving of the early XVI. Century, representing the Birth of Christ. Rare museum specimen.

Height, 18 inches.

696 — Bronze coffret. In bronze. Wonderfully chiseled, representing Biblical subjects.

Length, 9 inches.

697 — Bronze figure. In the shape of a horse in fiery action. Marble base. XVI. Century.

Height, 6 inches.

698 — Bronze figure. Companion to the above.

699 — Carved wood figure. Representing Madonna and Child. XVII. Century. Gilded.

Height, 14 inches.

700— Gothic candlesticks. In carved wood of the period. With mecha. Rare.

Height, 24 inches.

701 — Carved wood figure. Madonna and Child, wearing a crown. Beautiful carving of the XV. Century.

Height, 29 inches.

702 — Jade jug. Exquisite shape. Fine color.

703 — Jade dagger. Ornamented with rubies and diamonds.

704 — Jade dagger. Ornamented with rubies and diamonds. Silver scabbard.

705 — Jade mace. Very rare specimen of the XVI. Century. Marachal's mace. Ornamented with diamonds and rubies.

Length, 23 inches.

705 — Enamel pax. Venetian. XV. Century. Representing the Crucifixion.

Height, 6 1-2 inches.

706 — Enamel plaque. Representing the Last Supper. Beautiful coloring in blue, cream and brown. Carved wood frame.

Height, 14 inches.

707 — Ivory jug. Richly carved out of an elephant's tusk. Roman passages of history in relief. Fine specimen.

Height, 7 1-2 inches.

708 — Ivory group. "Au Calvert." The Crucifixion. Very curious specimen of the XVI. Century.

709 — Ancient book. Ecclesiastical cover, bound in red velvet of the period, ornamented with silver plaques.

709 — Rare persian silk rug. One of the finest specimens of the XVIII. Century, representing the Tree of Life. Magnificent design and colorings.

Size, 6.6x4.2.

710 — The family casket. In solid silver and gold. Beautifully etched, with design of chimeras and flowers. Four lions' heads ornament each side. Coat of arms. The casket is in the shape of a book. Renaissance period.

Length, 15 inches.

Height, 6 inches.

711 — Louis XV. bergere. Richly carved and gilded wood. Upholstered in silk damask

712 — Fountainebleau salon suite. Very rare suite, in carved and gilded wood. Upholstered in Aubusson tapestry. Ornamented with figures. Slender legs. One sofa, six arm chairs.

713 — Screen, to match.

714 — Banquette, to match.

715 — Screen, to match.

716 — Fountainebleau salon table. Very elaborately carved and gilded wood frame. Garland design. Very rare specimen. Violet breche. Marble top.

717 — Marie antoinette commode. Veneered in a variety of woods. Rich bronze mounts. Marble top.

718 — Coat of arms. Richly appliqued. Rampant lion. Set of two. XVII. Century.

718a — Coat of arms. Same as the above. Smaller.

719 — Altar frontal. Elaborately embroidered in silk and gold. Flower design and medallions of saints. Genoese velvet ground. Rare specimen of the XVI. Century.

720 — Antique flemish tapestry. Representing Roman subjects of history. Fine coloring. XVI. Century.

721 — Aubusson tapestry panel. To match the Fontainebleau salon suite. Tenier subject. Rich coloring.

722 — Aubusson tapestry panel. Same as the above.

723 — Beauvais tapestry panel. Verdure. Representing a landscape. XVII. Century.

724 — Rare verdure tapestry. Woven mostly of silk. It depicts a magnificent landscape and castle with the figures of chickens in light colorings. Flowers in beautiful relief. Large size. XVII. Century.

725 — Ancient renaissance tapestry. Pure. Of the period. Without any separation. Representing a small castle scene and numerous small personages. The border depicts a variety of animals and the lower end a stream with a variety of fishes. Very curious and rare museum specimen. of the period.

726 — Flemish tapestry panel. Verdure. Representing a landscape with a swan. XVII. Century.

727 — Brussels tapestry panel. Representing Roman historical subject. Interesting specimen of the XVII. Century.

728 — Ancient altar frontal. Richly embroidered in gold thread on red damask of the period. XVII. Century.

729 — Antique shah zade rug. Old rose and blue coloring. Rare design.

Size, 6.11x4.4.

730 — Royal anatolian rug. Soft ivory and red coloring. Medallion centre.

Size, 5.5x4.

731 — Antique kerman rug. Rich hues of green and cream. Rare design.

Size, 6.7x4.3.

732 — Fine persian rug. Conventional design. Very soft hues.

Size, 6.4x4.5.

733 — Antique kerman rug. Rich red and brown coloring. Fine weave.

Size, 6.2x4.

734 — Antique mohair melez carpet. Plain brown ground. Soft colorings.

Size, 15.1x10.4.

735 — Rare persian hall rhg. Of very fine texture and design. Beatuiful soft colors. From the imperial looms. Rare size.

Size, 24x2.

736 — Rare persian hall rug. Companion to the above.

737 — Royal antique kerman carpet. Rare design, representing the earth and sea, with its inhabitants. Fine texture.

Size, 13x9.2.

738 — Antique mosque carpet. Royal Bijar. Dark blue and brown ground. Very curious specimen of four rugs woven in one. Used in mosks for the high rpiest and worshippers.

Size, 18x12.

739 — Rare antique kerman carpet. Of beautiful green and brown shades. Unique design and fine texture.

Size, 19x13.

740 — Very rare antique persian carpet. From the imperial looms of Tabriz. Unusual design and coloring. Rare size. The closest woven texture.

Size, 26x16.

741 Antique pushmina carpet. Soft dull green coloring. Palm leaf design. Rare specimen.

Size, 19.2x11.6.

742 — Royal serapi carpet. Red and blue coloring. Choice quality.

Size, 16.4x12.

743 — Antique meshed carpet. Deep red centre, with beautiful blue border. One of the rarest specimens of the Khorassan looms.

Size, 23x16.

745 — Rare persian silk carpet. Ground of rich red, with floral design. Beautiful hues and very fine texture. Ornamented with the three sacred flowers of Shah Abbaz.

Size, 14.4x10.6.

746 — Antique kashad carpet. Very fine old Persian design in palm leaf, green and ivory coloring. Unusual size.

JAMES P. SILO,

Auctioneer.